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(Prices current September 2008)

Violin I

Quartet in A

Joseph Eybler

Op.10 No.2

Allegro

I

p

cresc.

tr.

sf

p

f

sf

sf

p

f

tr.

35 tr.

40

45

1

dolce

50

cresc.

1

55

p

60

V.S.

f

Violin 1 musical score, measures 65-140. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked with a quarter note. The score includes various dynamics and articulations.

Measures 65-70: *p* (piano). Measure 70 has a fermata.

Measures 75-80: *cresc.* (crescendo) and *p* (piano). Measure 80 has a fermata.

Measures 85-90: *f* (forte) and *p* (piano). Measure 90 has a fermata.

Measures 95-100: *f* (forte) and *p* (piano). Measure 100 has a fermata.

Measures 105-110: *sf* (sforzando) and *p* (piano). Measure 110 has a fermata.

Measures 115-120: *p* (piano). Measure 120 has a fermata.

Measures 125-130: *tr* (trill) and *p* (piano). Measure 130 has a fermata.

Measures 135-140: *f* (forte) and *tr* (trill). Measure 140 has a fermata.

Violin 1 musical score, measures 145-205. The score is written for a single violin in treble clef with a key signature of three sharps (F#, C#, G#). The music features a variety of dynamics and articulations.

Measures 145-150: Measure 145 begins with a forte (*f*) dynamic. Measure 150 includes a piano (*p*) dynamic and a crescendo (*cresc.*) marking.

Measures 151-160: Measure 151 features a piano (*p*) dynamic. Measure 155 includes a forte (*f*) dynamic and a sforzando (*sf*) marking. Measure 160 includes a piano (*p*) dynamic and a decrescendo (*dim.*) marking.

Measures 161-170: Measure 161 features a forte (*f*) dynamic. Measure 170 includes a piano (*p*) dynamic and a crescendo (*cresc.*) marking.

Measures 171-180: Measure 171 features a piano (*p*) dynamic. Measure 180 includes a forte (*f*) dynamic and a sforzando (*sf*) marking.

Measures 181-190: Measure 181 features a forte (*f*) dynamic. Measure 185 includes a trill (*tr.*) and a piano (*p*) dynamic. Measure 190 includes a piano (*p*) dynamic and a crescendo (*cresc.*) marking.

Measures 191-200: Measure 191 features a piano (*p*) dynamic. Measure 195 includes a forte (*f*) dynamic and a sforzando (*sf*) marking. Measure 200 includes a piano (*p*) dynamic and a crescendo (*cresc.*) marking.

Measures 201-205: Measure 201 features a piano (*p*) dynamic. Measure 205 includes a piano (*p*) dynamic and a crescendo (*cresc.*) marking.

The score concludes with a double bar line at measure 205.

II

Adagio con sord.

sf p *sf p* *fp* *fp* *pp* *f* *p* *dolce* *pp* *cresc.* *sf* *pp* *sf* *p* *tr* *sf* *p* *tr* *sf* *p* *cresc.* *rit.* *A tempo* *f p* *f p* *fp* *f* *dim.* *p* *cresc.* *f ff* *pp*

15 20 25 30 35 40 45 50 55

Presto

p *f* *p* *f* *p* *f* *sf* *ff* *p*

140 145 150 155 160 165 170 175 180 185 190 195

Violin 1 score page 8. The page contains ten staves of music in G major (one sharp). The music is in 4/4 time. The first staff starts at measure 105 with dynamics *fp*, *fp*, *p*, and *pp*. The second staff starts at measure 110 with dynamics *mf* and *f*. The third staff starts at measure 115 with dynamics *fp*, *fp*, *p*, and *pp*. The fourth staff starts at measure 120 and is labeled "Var.6". The fifth staff starts at measure 125. The sixth staff starts at measure 130. The seventh staff starts at measure 135. The eighth staff starts at measure 135. The ninth staff starts at measure 135. The tenth staff starts at measure 135.

Violin 1 score page 5. The page contains five staves of music in G major (one sharp). The music is in 4/4 time. The first staff starts at measure 60 with dynamics *p* and *f*. The second staff starts at measure 65 with dynamics *p* and *f*. The third staff starts at measure 70 with dynamics *p* and *f*. The fourth staff starts at measure 75 with dynamics *p* and *f*. The fifth staff starts at measure 75 with dynamics *p* and *f*.

III

Moderato

Menuetto

Violin 1 score page 5 (continued). The page contains ten staves of music in G major (one sharp). The music is in 3/4 time. The first staff starts at measure 5 with dynamics *f* and *tr*. The second staff starts at measure 10 with dynamics *tr* and *tr*. The third staff starts at measure 15 with dynamics *tr* and *tr*. The fourth staff starts at measure 20 with dynamics *tr* and *tr*. The fifth staff starts at measure 25 with dynamics *tr* and *tr*. The sixth staff starts at measure 30 with dynamics *tr* and *tr*. The seventh staff starts at measure 35 with dynamics *tr* and *tr*. The eighth staff starts at measure 40 with dynamics *tr* and *tr*. The ninth staff starts at measure 40 with dynamics *tr* and *tr*. The tenth staff starts at measure 40 with dynamics *tr* and *tr*.

Thema
Andante

IV

5 10 15 20 25 30 35 40 45 50

p *mf* *f* *fp* *p* *pp*

Var.1 tr

Var.2

55 60 65 70 75 80 85 90 95 100

p *fp* *p e tutto legato* *cresc.* *dim.* *p* *mf* *p* *p*

Var.3

Var.4

Var.5

V.S.

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(Prices current September 2008)

Violin 2

Quartet in A

Joseph Eybler
Op.10 No.2

Allegro

I

5

Violin 2 musical score, measures 65-135. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked *p* (piano) at measure 65. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers are indicated above the staff: 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, and 135. The score concludes with a first ending bracket labeled "1" at measure 115.

Measures 65-135. Key signature: two sharps (F# and C#). The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers are indicated above the staff: 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, and 135. The score concludes with a first ending bracket labeled "1" at measure 115.

Measures 65-135. Key signature: two sharps (F# and C#). The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers are indicated above the staff: 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, and 135. The score concludes with a first ending bracket labeled "1" at measure 115.

Violin 2 musical score, measures 140-205. The score is written for a single violin in treble clef with a key signature of two sharps (F# and C#). The music features a variety of dynamic markings and articulations.

Measures 140-145: *f* (forte). Measure 145: *p* (piano). Measure 150: *f* (forte). Measure 155: *p* (piano). Measure 160: *f* (forte). Measure 165: *p* (piano). Measure 170: *f* (forte). Measure 175: *f* (forte). Measure 180: *tr* (trill), *sf* (sforzando). Measure 185: *tr* (trill), *sf* (sforzando). Measure 190: *dolce* (dolce). Measure 195: *cresc.* (crescendo). Measure 200: *p* (piano). Measure 205: *f* (forte), *ff* (fortissimo).

The score includes a first ending bracket (1) at measure 160 and a second ending bracket (1) at measure 205. The piece concludes with a double bar line at measure 205.

140 *f*

145 *p*

150 *f*

155 *p*

160 *f*

165 *p*

170 *f*

175 *f*

180 *tr sf*

185 *tr sf*

190 *dolce*

195 *cresc.*

200 *p*

205 *f ff*

1

1

G.P. *pp*

II

Adagio
con sord.

sf p *sf p* *fp*

10 *fp* *fp* *fp* *cresc.* *fp*

15 *fp* *pp* *f*

20 *pp* *f*

25 *p* *pp*

30 *cresc.* *pp*

35 *cresc.* *pp* *cresc.*

40 *p* *ten.* *sf* *p*

45 *rit.* *A tempo* *cresc.* *sf* *f* *p*

50 *f* *p* *fp* *fp*

55 *p* *cresc.* *f* *ff* *pp*

145 *cresc.* *f*

150 *Presto* *p* *f* 155

160 *p*

165 *p*

170 *f* *p* 175

180 *f*

185 *sf*

190 *p* *ff*

195 *p*

Violin 2 score page 8. The page contains 12 staves of music in A major (three sharps). The music is marked with various dynamics including *p*, *mf*, *pp*, *f*, *fp*, and *mp*. Measure numbers 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, and 140 are indicated. The score includes two variations: "Var. 5" starting at measure 100 and "Var. 6" starting at measure 120. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Violin 2 score page 5. The page contains 12 staves of music in A major (three sharps). The music is marked with various dynamics including *p*, *mf*, *pp*, *f*, and *fp*. Measure numbers 60, 65, 70, 75, 10, 15, 20, 25, 30, 35, 40, and 45 are indicated. The score includes a section titled "Moderato senza sord." starting at measure 60, followed by "III Menuetto" starting at measure 70. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with the instruction "M.D.C." at the bottom right.

Thema
Andante

IV

1

5

10

15

20

25

30

35

40

45

Var. 1

Var. 2

p

fp

mf

f

pp

fp

p

pp

fp

fp

dolce

50

55

60

65

70

75

80

Var. 3

Var. 4

fp

fp

dolce

p e tutto legato

cresc.

dim.

p

125 *mf* *p*

130

135 *mp* *p*

140 145

cresc.

150 **Presto** 155 *p*

160 *f*

165 170 *p*

175 *f*

180 185 *p* *f* *sf*

190 *p* *ff*

195 *p*

Quartet in A

Joseph Eybler
Op.10 No.2

Allegro I

5 *p*

10 *tr* *cresc.*

15 *sf* *p*

20 *f* *sf* *sf* *p*

25 *f*

30

35 1 40 *p*

45

50 *cresc.* *p*

55

60 *f*

65 *p*

70

75 *cresc.* *p*

80 *f* 85

90 *p* *f*

95 *p* *f*

100 *p* *f* 105

110 *p*

115 1 120

125

130 *cresc.* *tr*

135 *p*

75 *dim.* *p*

80 Var. 4 *f* 85

90 95

100 Var. 5 *p*

105 *fp* *fp* *p* *pp* *mf*

110 *f* *p* 115

120 Var. 6 *fp* *fp* *p* *pp* V.S.

Viola

II

Adagio
con sord.

Adagio con sord.

1

5

10

15

20

25

30

35

40 ten.

45 A tempo

50

55

60

sf

sf

p

fp

fp

fp

cresc.

pp

f

p

pp

cresc.

pp

cresc.

p

sf

p

cresc.

rit.

sf

f

p

f

3

p

fp

fp

p

cresc.

f

dim.

p

cresc.

f

ff

pp

III Menuetto

Moderato
senza_sord.

The image displays a musical score for a piece in G major, 3/4 time, consisting of six staves. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamics (f, p). The score is divided into sections with repeat signs and first/second endings. The key signature is one sharp (F#), and the time signature is 3/4. The piece begins with a forte (f) dynamic and a trill. The first staff ends with a repeat sign. The second staff begins with a first ending bracket. The third staff contains a trill and a first ending bracket. The fourth staff begins with a first ending bracket. The fifth staff contains a trill and a first ending bracket. The sixth staff begins with a first ending bracket. The piece concludes with a first ending bracket.

Violoncello score for measures 125-195. The score is written in bass clef with a key signature of two sharps (F# and C#). The tempo is marked **Presto**. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes measure numbers 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, 180, 185, 190, and 195. The piece concludes with a double bar line at measure 195.

Computer set by Kitty and Theo Wyatt using Sibelius 4

Quartet in A

Allegro

I

Joseph Eybler
Op.10 No.2

Violoncello score for measures 1-60 of the first movement of the Quartet in A by Joseph Eybler. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The tempo is marked **Allegro**. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes measure numbers 1, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60. The piece concludes with a double bar line at measure 60.

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V.S.

Violoncello score page 2, measures 65 to 130. The music is in G major (one sharp) and 4/4 time. It features various dynamics including *p*, *f*, *cresc.*, and *sf*. Measure numbers 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, and 130 are indicated. The score includes first endings marked with '1'.

Violoncello score page 7, measures 75 to 120. The music is in G major (one sharp) and 4/4 time. It features various dynamics including *p*, *f*, *cresc.*, *dim.*, *mf*, and *sf*. Measure numbers 75, 80, 85, 90, 95, 100, 105, 110, 115, and 120 are indicated. The score includes variations labeled Var. 4, Var. 5, and Var. 6, and ends with V.S. (Vice Solista).

II

Adagio
con sord.

5

sf p

sf p

fp

fp

fp

p

fp

pizz.

arco

15

pp

20

f

p

25

pp

cresc.

pp

30

p

35

p

tr

40

ten.

p

sf

1 rit.

45

A tempo

f p

f p

50

fp

fp

p

55

cresc.

f

p

cresc.

f

ff

pp

pizz.

60

arco

65

p

70

f

p

75

pizz.

arco

pp

III

Moderato
senza sord.

Menuetto

f

5

tr

10

tr

tr

tr

15

20

25

1.

2.

Trio

p

30

1

35

2

40

1.

2.

M.D.C.

Joseph Leopold Eybler (Edler von Eybler) (1765-1846), Austrian composer, received his first music lessons from his schoolteacher father. At the age of six he played a piano concerto to a visiting Viennese official who recommended him for musical training at St Stephen's choir school where his distantly related cousins Joseph and Michael Haydn had studied. The destruction by fire of the family home cut short his academic studies and forced him to earn a precarious living from music, during which period Haydn befriended and helped him by introducing his compositions to publishers. He became a trusted friend of Mozart and helped to nurse him in his last illness. He was commissioned by Mozart's widow to complete the Requiem but having started the task became overawed by the responsibility and it was handed to Süßmayer.

He held the post of choir director at the famous Schottenkloster in Vienna for 30 years from 1794 and was appointed court music teacher in 1801 in which capacity he shared with Salieri the duties of examiner at the Imperial Stadtkonvikt where in 1808 Schubert was enrolled as a student. In 1824 Eybler succeeded Salieri as Hofkapellmeister. He played quartets regularly with the Emperor Joseph II who ennobled him in 1834.

MERTON MUSIC

EYBLER

String Quartet in A

Op. 10 No. 2

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